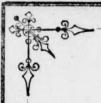
A STATE OF THE PARTY OF THE PAR	The state of the s
No. 14.	Six Octave, single set of Reeds, carved Legs and Lyre; in elegant Rosewood Case \$135 00
No. 15.	Six Octave, single set of Reeds; in elegant Rosewood Case,
No. 16.	Five Octave, single set of Reeds, elegantly carved Legs and Lyre; in elegant Rosewood Case, extra finish, \$110 00
No. 17.	Five Octave, handsome Rosewood Case, superior finish,
	Five Octave, Rosewood Case, plain finish, carved Lyre,
W004000 (4) (4) (4) (4)	Five Octave, plain Walnut Case, \$70 00
	Four Octave, Walnut Case,

pianos.

We also keep constantly on hand PIANOS, of different styles and prices, by the best makers in the United States.





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For the past year, the large demand it impossible to meet all orders as precould have desired; but with the income at our command, we feel warrand our patrons that their orders will be and solicit a continuance of their parts.

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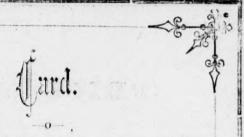
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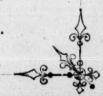
L DISCOUNT TO CLERGYMEN, URCHES AND SCHOOLS.

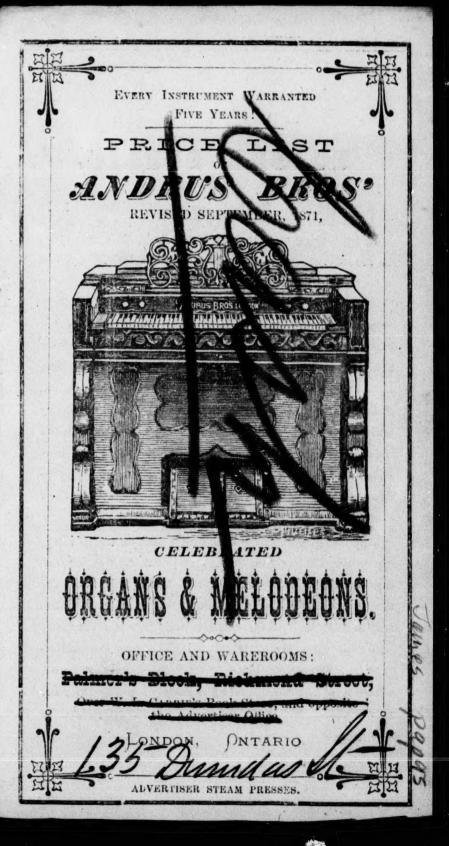
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TO THE PUBLIC.

In presenting our REVISED PRICE LIST, it is gratifying to record the unprecedented success achieved by our

ORGANS AND MELODEONS;

relying solely on their intrinsic merits, they have acquired an enviable reputation, and wide spread popularity, and are acknowledged, by the first musical critics, to be the best instruments in the world. Their matchless beauty and finish, purity of voicing, prompt speech, extreme delicacy and quickness of touch, and rich, full tone, have won the most flattering enconiums, and elicited the enthusiastic admiration, of all who have seen and heard them. Unsolicited testimonials are constantly received, expressing their unqualified satisfaction.

Employing the best mechanical talent in the country, everything that artistic skill, taste, and long experience can suggest, is employed, to make them both musically and externally the best. Careful attention is paid to the smallest details in their construction, and the very best materials are used throughout. It is our aim to manufacture Instruments combining more valuable improvements, better style and finish, and more for your money than any now made. We prefer to let our work be judged by its merits.

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- No. 1. Two full six Octave sets of Reed parts of sets, including Celeste Bass, six Stops, Knee Swell, I Keys; in elegant Pannelled Ros Mottled Walnut Veneered Cas polished; carved Ornaments and
- No. 2. Two full six Octave sets of Reed parts of sets, including Celeste Bass, six Stops, Knee Swell, I Keys; in solid Pannelled Waln carved Brackets,
- No. 3. Five and a half Octave, two sets six Stops, Celeste and Sub-B Swell, Ivory-faced Keys; i Pannelled Walnut Cases, car ments and Brackets, . . .
- No. 4. Five and a half Octave, two set Knee Swell, four Stops; in Pannelled Walnut Cases, . . .
- No. 5. Two full five Octave sets of I two parts of sets, including C Sub-Bass, six Stops, Knee Sw faced Keys; in elegant Pannwood, or Mottled Walnut vene highly polished, carved Orna Brackets,

RICE LIST.

Brothers'

Organs

six Octave sets of Reeds, and two sets, including Celeste and Sub-Stops, Knee Swell, Ivory-faced elegant Pannelled Rosewood, or Walnut Veneered Cases, highly ; carved Ornaments and Brackets \$250 00 six Octave sets of Reeds, and two sets, including Celeste and Sub-Stops, Knee Swell, Ivory-faced n solid Pannelled Walnut Cases, Brackets, \$225 00 l a half Octave, two sets of Reeds, os, Celeste and Sub-Bass, Knee Ivory - faced Keys; in elegant ed Walnut Cases, carved Orna. nd Brackets, \$200 00 l a half Octave, two sets of Reeds, well, four Stops; in handsome ed Walnut Cases, \$175 00 five Octave sets of Reeds, and ts of sets, including Celeste and s, six Stops, Knee Swell, Ivoryeys; in elegant Pannelled Roser Mottled Walnut veneered Cases, polished, carved Ornaments and \$175 00

No. 6	Stops, Knee Swell; in elegant Pannelled Walnut Cases,
No. 7	Stop, Automatic Swell, carved Brackets, in elegant Pannelled Walnut Cases, . \$135 00
No. 8	Stop, Automatic Swell; Plain Walnut Cases,
No. 9	Walnut Cases, Automatic Swell,
	ii ata Janna
	Melodeons.
No. 1	0. Six Octave, two sets of Reeds, four Stops, four round Corners, border Front, carved Legs and Lyre, Top Mouldings, bevelled Top, Ivory-faced Keys; in elegant Rosewood Case, extra Finish,
No. 1	11. Six Octave, two sets of Reeds, four Stops, Front round Corners, bevelled Top and plain Legs; in elegant Rosewood Case, . \$170 00
No.	2. Five Octave, two sets of Reeds, four round Corners, four Stops, Border Front, carved Legs and Lyre, Ivory-faced Keys; in ele- gant Rosewood Case, extra finish, \$155 00
No.	3. Five Octave, two sets of Reeds, four Stops, Front round Corners; in handsome Rosewood Case,